

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Sound O/C especially at the 2 level and higher (occasionally light at the one level).
New suits are F1, cue = fit or bal
Jump shift after 1 level = fit. Jump CUE after 1 level.
O/C=mixed raise. Jump raises PRE.
Reopening jump shifts=intermediate 6+ card suit.
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15+ to 18- (responses=front of card).
Reopening 1NT: 11-16
Reopening 2NT =17-19 (CUE STAY, TRF through OPPT suit).
1M-P-2M-2NT=2 suited T/O
JUMP OVERCALLS (Style; Responses; Unusual NT)
WJO disciplined except at favourable vulnerability. 2NT by responder ASK shortness.
UNT (PRE or STR 5/5+) : (1m)-2NT=♥+om; (1M)-2NT=♣ and ♦
Jumps in known suits are PRE; bid in 4 th suit NAT NF.
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
MICHAELS CUE
(1m)-3m=NAT and PRE. (1M)-3M ASK stopper for 3NT (long SOL m w/ stoppers or faith on the side).
VS. NT (vs. Strong/Weak; Reopening;PH)
X cards, 2C majors, 2D D+ M, 2M nat -also vs weak 4 th seat
PH or 4 th X C/D/(H+S) 2C C+ any, 2D D+M, 2M nat
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
DBL T/O with LEB responses.
Leaping Michaels + variations
After 2/3NT O/C:CUE STAY, TRF
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
VS. 1♣ STR and VS 1♣ STR-P-1♦: DBL=Both M, 1NT=Both m,
Others xfer
OVER OPPONENTS' TAKEOUT DOUBLE
Fit jumps at 2/3/4 levels
1M-(X)-ART raises
WJS: disciplined except at favourable vulnerability

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd LOW	Same	
NT	4 th (2 nd from WK suit)	3rd	
Subseq	Low tends to show interest		
Other:. Standard in partner suit			
Leads against 5 level+ (suit):K from AK ASK count			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx,A,Ax(+)	AKx(+), ASK for ATT	
King	KQ(+), AK, K(x)	ASK unblock or count.	
Queen	QJ(x), S/S	KQx(+), ASK ATT	
Jack	J10(x), HJ10(x)	std	
10	109(x), H109(x)	Std	
9	9(x)	Std	
Hi-X			
Lo-X			
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	High discourages.	High/Low=odd	High discourages
Suit 2	High/low=odd	S/P	S/P
3	S/P (after S/S lead)		
1	High discourages	Smith	High discourages
NT 2	High/Low=even	High/Low=odd	S/P
3	S/P		
Signals (including Trumps):			
Vs NT: Smith(High discourages 1 st led suit unless count is more important)			
Vs suits: S/P when dummy has a singleton unless tapping dummy more imp.			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Light, shapely T/O DBLS. NEG DBL and RESP DBL all the way.			
In response CUE=FG except for a simple raise of partner's M.			
Low level DBLS are T/O.			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
4 th suit DBLS.			
Maximal DBLS			
SUPP DBLS and RDBLS.			
DBL of SPL suggests save non VUL, lead VUL.			
Lightner where obvious.			

W B F CONVENTION CARD
CATEGORY: NATURAL GREEN
NCBO: INDIA
PLAYERS: SANDEEP THAKRAL
VIKRANT MEHTA
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Sound opening bids. 5 card M, occasionally 4 on MIN or.
Sub MIN hands especially 3 rd or 4 th seats. F 1NT
1D opening Shows 4 unless specifically 4432.
2D 44+ H+S 3-8 HCP, 11-14 5H 4S 4 th seat
1NT Opening: 15-17.
2/1 RESP: FG
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♦ – 44+ HS 3-8 HCP
ART M suit raises
Michaels CUE and UNT=5+/5+.
BAD-GOOD 2NT.
WJS in competition. WJS out of competition:
Scrambling 2NT
LEB slow. NEG DBL of NAT bids after our NT.
FIT-SHOWING JUMPS by passed hand
Mixed raises of our minor suit openings : 1♣-2♦, 1♦-3♦
After our NT is DBLed for PEN : Pass forces a RDBL (then bids show one suited hands), direct bids show that suit + a higher suit.
Vs UNT O/C: unbid suit NF, CUE
SPECIAL FORCING PASS SEQUENCES
Upto level of commitment, show extras
IMPORTANT NOTES
PSYCHICS:Rare but possible

O		M IN .C	NE G.				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣		3	Al-	We pass most balanced 11pts	May skip ♦; 2♣=GF; 2♦=mixed raise ART	Opener's jump reverse of 1M=mini/maxi SPL.	2♣=limit; 2♦=mixed raise ART
			ways	We open most 12 pts	3♣=PRE; 2NT=13-15 FG; 2♥ = ART 4 way, 2♠=limit	Reverses; TRF after 2NT rebids; 4SFG	2♥=5+♥/5+♠ MAX P; 2♠=WJS
1♦		3	same	Only 3 if 4432	2♦=GF; 3♣=Invite nat, 3♦=mixed	Same as above	2♦=limit; 3♣=mixed raise ART
					2NT=13-15 FG; 2♥ = ART 4 way, 2♠=limit		2♥=5+♥/5+♠ MAX P; 2♠=WJS
1♥		5(4)	same	We open 4 card M only in MIN	Semi-F NT. 2/1 FG		REVDrury fit; 2♠=mixed raise
				Hands.	ART M raises ,Gazzilli		w/S/S ART; 2NT(♠)/3♦=Fit.
1♠		5(4)	same	Same as above	1NT = F1, Same except 1♠-2♥=FG,		REVDrury fit; 2NT=mixedraise
INT			same	15-17	STAY, 4 suit TRF, Texas TRF, 3♣=♣+♦FG(9+cards).		w/S/S ART; 3♦/3♥=fit.
				5M, 6m, 4M+5m OK	3♦=5 card major Stayman, 3♥=1444, 3♠=4144.	ReTRF after 2NT super accept.	
2♣	X	0		STR, ART, GF w/ exceptions.	2♦=waiting	Kokish	
					DBL of an O/C=DBL NEG.	2♣-2♦-3♥/3♠=6+♦ + 4♥/♠FG	
2♦		0		4+H, 4+S 3-8 hcp	Any M = to play, 2NT = Relay, 3♣=NF;		
2♥		6 +-		could have 4♠	2NT shortage ask 3m=NF;		
					4♣= modified RKCB		
2♠		6 +-		, could have 4♥	2NT Ogust; 3m=NF. ; McCabe after DBL		
					4♣= modified RKCB		
2NT				20-21 bal. semibal	Stayman, smolen, 3S=minors, 4 level xfr+2 slammish		
3♣		6 +		3 level bids destructive at	New Suit F1; 4♦=modified RKCB		
3♦		7 +-		favourable V. Otherwise we use	New Suit F1; 4♣= modified RKCB		
3♥		7 +-		the rule of 2 and 3.	New Suit F1; 4♣= modified RKCB		
3♠		7 +-			New Suit F1; 4♣= modified RKCB		
3NT	X			Gambling w/ 7+SOLm (no side A or void, no K 1 st /2 nd position)	See notes		
4♣		7		NAT PRE	4♦= modified RKCB; 4♥/♠/4NT=NAT		
4♦		7		NAT PRE	4♥/♠/4NT=NAT; 5♣= modified RKCB		
4♥		7		NAT PRE	4♠=NAT; 4NT=RKCB;		
4♠		7		NAT PRE	4NT=RKCB		
4NT				A ASK	5♣=0/4, 5♦=1, 5♥=2, 5♠=3.		
5♣						HIGH LEVEL BIDDING	
5♦							
5♥							
5♠							